

# LIFE THROUGH THE CAMERA LENS OF MIGRANTS IN SERBIA





NILUFAR SAKHIZADE AFGHANISTAN



WADHHAH HUSEIN ABBAS IRAQ





SIPAN KASO IRAQ



SAFEER TADZIK AFGHANISTAN





BIRHAT KASO IRAQ



ZIBA ARAB AFGHANISTAN









SIDRA AHADI AFGHANISTAN



MURSAL FAQIRZADA AFGHANISTAN

Closed



Work hour:  
Monday-Friday  
09:00-17:00h ☺

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MARYAM TADZIKI AFGHANISTAN



MURSAL FAQIRZADA AFGHANISTAN





BIRHAT KASO IRAQ

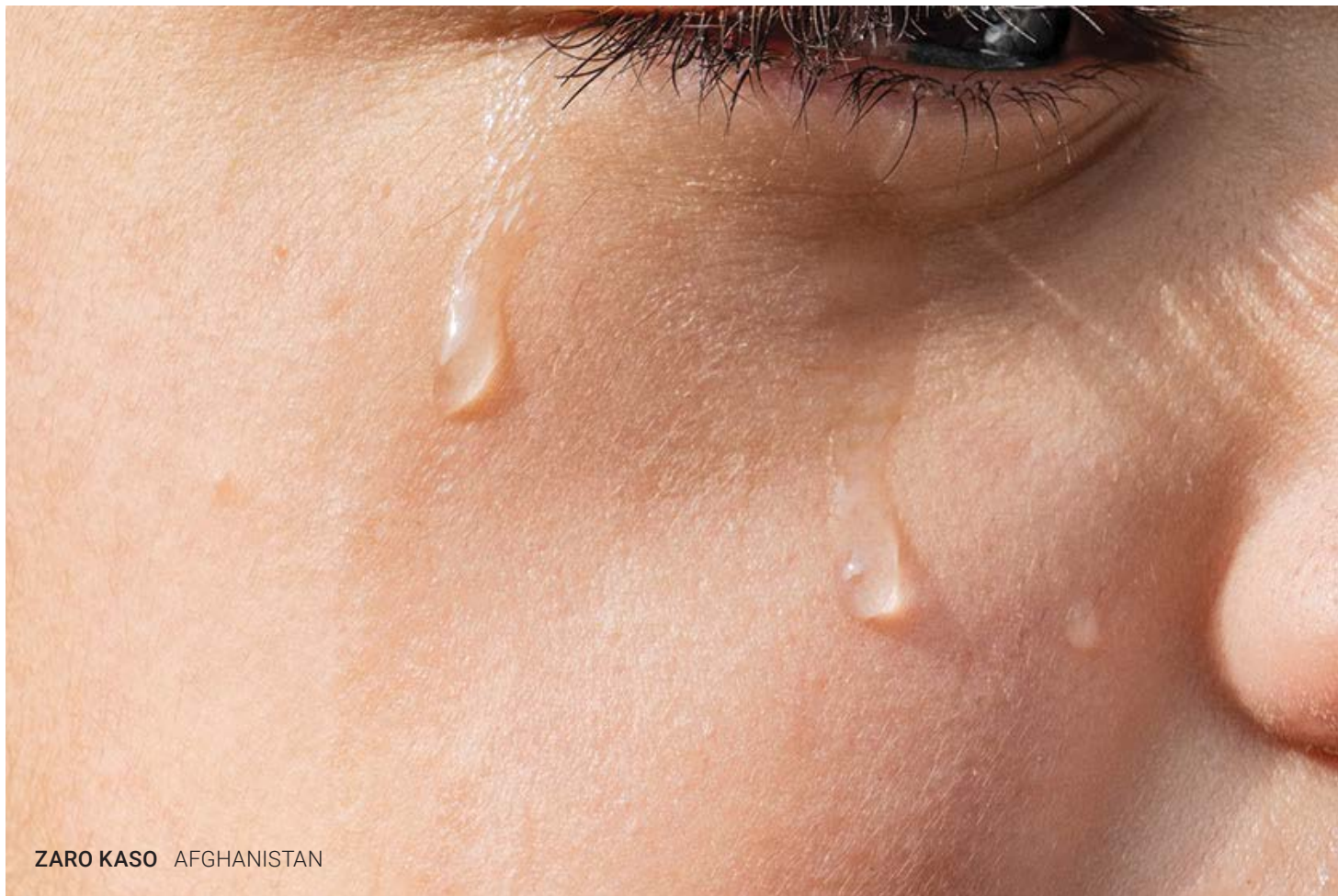


MOHAMAD YUNIS AFGHANISTAN



ZARO KASO IRAQ





**ZARO KASO** AFGHANISTAN



MURSAL FAQIRZADA AFGHANISTAN



BIRHAT KASO IRAQ





SAFEER TADZIK AFGHANISTAN



ZARO KASO AFGHANISTAN



ABED TADJIK AFGHANISTAN





BIRHAT KASO IRAQ



NILUFAR SAKHIZADE AFGHANISTAN

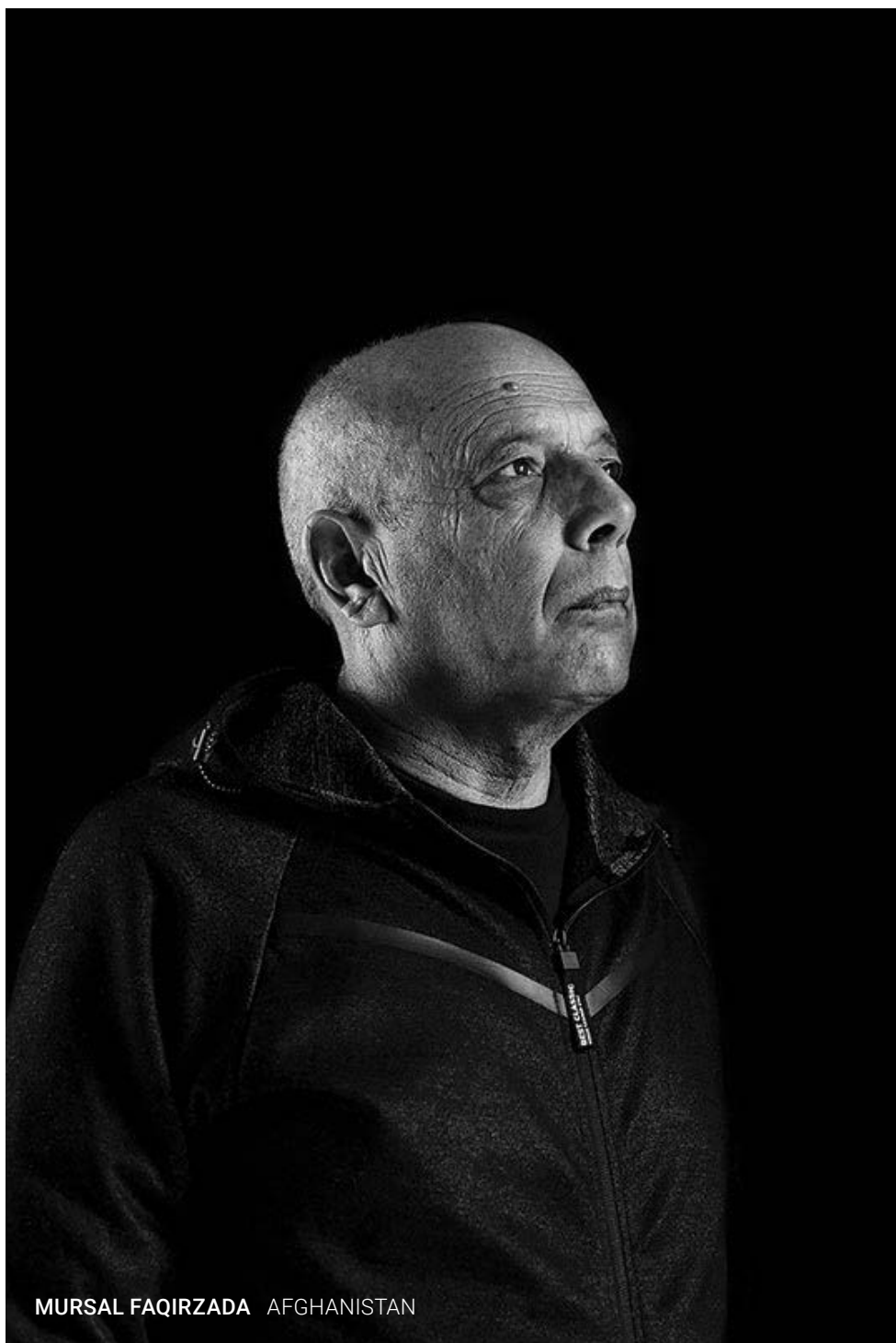


MASSA TADZIKI AFGHANISTAN





HAULA JAMIL IRAQ



MURSAL FAQIRZADA AFGHANISTAN



SAFEER TADZIK AFGHANISTAN





MURSAL FAQIRZADA AFGHANISTAN



ZAYTON SAMUKI IRAQ



BIRHAT KASO IRAQ





MARYAM TADZIKI AFGHANISTAN



HASUN ALO IRAQ





ZARO KASO IRAQ





KAMOO SAMOUKI IRAQ



SIPAN KASO IRAQ



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The exhibition entitled “**Life through the camera lens of migrants in Serbia**” showcases 40 photographs taken by migrants housed in temporary accommodation at the Reception Center in Subotica.

The photographs were taken as part of a two-month professional photography workshop run by the International Organization for Migration in Serbia, under EU Support to Migration Management in Serbia. Workshop participants learned about the essentials for taking high quality professional photographs, photograph types, themes etc.

The migrants were afforded the opportunity to demonstrate their knowledge and express the emotions, fears, wishes, sadness that they experience on their migrations.

The photographs capture nature, portraits and features as seen through the photographers' lenses, which serve to embellish the here and now.

Fragments of ambitions, images of yesteryear, understanding and energy intertwine to create the abstract world that this exhibition aspires to portray.

March 2019